

# Emily Potts

[Emilygracepotts96@gmail.com](mailto:Emilygracepotts96@gmail.com)

713-614-3325

<http://www.emilypipergrace.com>

## Education

2022 **MFA** In Studio Art concentration in Sculpture University of North Texas Denton, TX

2019 **BFA** In Studio Art concentration in Sculpture Texas State University San Marcos, TX

## Selected Group Exhibitions

- 2021 **Artovation Student Show** Texas Association of Schools of Art selected artist curated by John Spriggins  
**500X College Expo** curated by Dr. Valerie Gillespie, Dallas, TX
- 2020 **AXA Art Prize juried** by Ian Alteveer, Lauren Haynes, Brett Littman, Eugenie Tsai, San Francisco Art Institute, San Francisco, CA, Kavi Gupta Gallery, Chicago, IL, New York Academy of Art New York, NY  
**Creep Show II**, The Clay Center of New Orleans, New Orleans, LA  
**5\$ Video**, LHUCA, Lubbock, TX  
**Digital Dream Tour**, Risen Shine Gallery Instagram-exclusive Exhibition  
**Town and Country: 2020 Texas Painting Symposium Juried Exhibition**, LHUCA, Lubbock, TX  
**Go Figure**, SAA Visual Arts Center, Springfield, IL
- 2019 **30 Under 30, Denton Art Council**, Denton, TX  
**Dubois Pop-Up Gallery**, Price Center, San Marcos, TX  
**Precipice**, Texas State Gallery San Marcos, TX  
**People First**, Gallery of Common Experience, San Marcos, TX
- 2018 **FASA Group Exhibition**, Dalilah Woods Gallery, San Marcos, TX  
**Student Show Juried Exhibition**, Texas State Gallery juried by Natalie Bell, San Marcos, TX

## Teaching Experience

### 2021 Teaching Fellow for Sculpture 1 Traditional Methods

-Wrote and taught own syllabus for Sculpture 1 Traditional Methods. Three main projects included wood joints and interactions, mold-making and casting using plaster, alginate, and paper pulp, also introduced steel project MIG welding. Taught both Summer and Fall class.

**Teaching Assistant for Professional Practice** Study of theoretical and practical aspects of succeeding as a practicing artist outside the academy. Survey of the protocols and common practices expected of the artist as a productive member of the business community wherein fine art is the commodity.

2020-21

### Lab Instructor for Art 1900 Foundations, University of North Texas

-Graded and instructed class of 19-22 students, both online and in person. This was a capstone class and students were encouraged to start thinking about research and their own professional practice in conjunction with their major.

2020

### Pedagogy Course for Digital Methods Sculpture I, University of North Texas, Spring 202

-Shadowed Alicia Eggert's Sculpture 1 Digital Methods class. Students were introduced to the concepts and processes involved in the production of sculptural objects, with an emphasis on basic digital fabrication tools and techniques such as 3D modeling, scanning and printing, CNC routing and CNC plasma cutting.

**Class Lab Instructor for Design II**, University of North Texas

-Combination of lecture and studio in a structured approach to 3-D design, incorporating theory, concepts/terminology (relief, free-standing, and linear forms; effects of light and color on 3-D forms) and problem solving techniques.

2019

**Class Lab Instructor for Drawing II**, University of North Texas

-Further development of drawing skills. Including complex perspective, figure studies, exploration of color, examination of contemporary and historic art, and development of independent research projects.

2017-18 **Intern and Volunteer Teaching Assistant at The Art School at Laguna Gloria**, Austin.

-Assisted Sebastian Stoddart's Wood and Steel course, Summer 2017 - Spring 2018

## Professional Experience

2019-2021

**Graduate Assistant in Sculpture Department**, University of North Texas

2019

**Sculptor at Grapevine Fine Art Program and Foundry** in Grapevine, TX

**Class Lab Instructor for Drawing II**, University of North Texas

**Artpace San Antonio Studio Internship** in San Antonio, TX

**Art Model for David Davis** in San Marcos, TX

**Studio Assistant to Gil Bruvel** in Wimberly, TX. Working in wood and mold making.

2018

**Volunteer at Big Medium**, Austin, TX, Fall

**Studio Assistant to Colleen McCulla-Thomas** in preparation for her exhibition. Duties included direct plaster, full scale body molds, woodworking San Marcos, TX

2017

**Volunteer Assistant for Texas Clay Fest** in Gruene, TX Fall 2017

## Public Arts Commission

2018 Commissioned float for the city of San Marcos, TX Awarded best float for the annual Mardi Gras Parade in San Marcos. Float illustrated the Greek god of the river Okeanos, constructed out of styrofoam and paper maché.

## Grants, Fellowship, Awards and Honors

2019-2022 **Toulouse Graduate Academic Scholarship** University of North Texas

2019-2022 **Vortman-Ardoin Fellowships** University of North Texas

2019- 2022 **Peggy Laverne Chavalier Graduate Fund** University of North Texas

## Biography

2020 *Voyagedallas.com Meet Emily Potts*, February 2020

<http://voyagedallas.com/interview/meet-emily-potts-emily-potts-art-denton/>

2021 *Shoutout DFW Meet Emily Potts*, April 2021

<https://shoutoutdfw.com/meet-emily-potts-artist-and-teaching-instructor/>